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38 image ideas for your wedding

Put your names, date and place where the [brackets] are – or let inmora.app/bild-ideen fill them in for you.

How it works

1. Open an image tool (e.g. ChatGPT) and – where indicated – attach a well-lit photo of the two of you.
2. Copy the prompt here, paste it in and send it.
3. If something isn't right, add one sentence saying what should be different – for example "bigger lettering" or "no flowers".

Nothing is generated or uploaded here: your photos only go to the tool you choose yourselves – read its terms there. Only use photos of yourselves or with the permission of the people in them, and never ID documents or tickets.

INVITATIONS & STATIONERY

Invitation with wax seal

no photo

Envelope with a wax seal, the card peeking out.

```
Create an elegant photo of a wedding invitation: a
cream deckle-edged envelope on linen, sealed with a
dark red wax seal bearing the initials "[your
initials]". The card is half pulled out, showing "[your
names]" and "[your date] · [your place]" in fine
script. Next to it a sprig of eucalyptus and a silk
ribbon. Soft daylight from the side, photorealistic,
all lettering sharp and spelt correctly. Portrait 3:4.
```

INVITATIONS & STATIONERY

Monogram

no photo

Your initials as an emblem for cards, napkins and signs.

```
Design an elegant wedding monogram from the initials
"[your initials]": the letters intertwined, framed by a
simple laurel wreath, with "[your date]" in small type
underneath. One colour on a light background, as a
clean logo that can be printed on cards, napkins and
signs. Flat, no shadows, easy to read. Portrait 3:4.
```

INVITATIONS & STATIONERY

RSVP card

Photo of you

Card with "Yes, I'll be there" and "Sadly not", your photo at the top.

```
Design an RSVP card for our wedding in the style of
fine stationery: our photo in a circular cut-out at the
top, below it "[your names] are getting married on
[your date]", then two tick boxes "Yes, I'll be there"
and "Sadly not" and a line for the name. Cream paper,
gold details, photographed on a wooden table. Keep
faces, hairstyles and glasses exactly as in the photo,
don't change anything about them. Portrait 3:4.
```

INVITATIONS & STATIONERY

Place cards

no photo

Table cards with guest names in the style of your invitation.

```
Show a set of six folded place cards on a laid wedding
table. On each card a first name in script (Anna, Luca,
Sara, Elias, Mira, Noah) and in small type "[your
initials] · [your date]". Add linen napkins, a sprig of
olive at each place, warm evening light.
Photorealistic, lettering sharp. Portrait 3:4.
```

INVITATIONS & STATIONERY

Seating chart board

no photo

Large board at the entrance, with tables named instead of numbered.

```
Design a large seating chart board for the entrance of our wedding: a wooden frame on an easel, “Find your seat” at the top, below it [number] panels, each named after a place we love (e.g. Rome, Lisbon, Zermatt, Ohrid), with space for the guests’ names. At the bottom “[your names] · [your date]”. Flowers on the frame, soft light, lettering sharp and legible. Portrait 3:4.
```

INVITATIONS & STATIONERY

Order of service fan

no photo

The ceremony running order on a paper fan – handy on hot days.

```
Show a paper fan with a wooden handle as the order of service for a summer ceremony: “[your names]” at the top, below it the running order in simple type (Processional, Welcome, Exchange of rings, Recessional) and “[your date] · [your place]” at the bottom. A few fans lie in a basket on a chair by the aisle, sunlight. Photorealistic, lettering sharp. Portrait 3:4.
```

INVITATIONS & STATIONERY

Day schedule as a graphic

no photo

The day at a glance: ceremony, drinks, dinner, party.

```
Design an “Our day” graphic for the wedding of [your names] on [your date] in [your place]: a timeline with small line drawings – rings for the ceremony, glasses for the drinks reception, cutlery for dinner, a cake, a disco ball for the party – each with a time next to it. Light colours, plenty of white space, like an elegant poster, lettering sharp. Portrait 3:4.
```

INVITATIONS & STATIONERY

Thank-you card

Photo of you

Card for after the wedding with your best photo.

```
Design a thank-you card for after our wedding: a large photo of us (the attached one) at the top, below it “Thank you!” in script and, smaller, “… for celebrating with us. [your names] · [your date]”. A folded card on a table with an envelope and dried flowers, soft light, photorealistic. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

DÉCOR & GIFTS

Welcome sign

Photo of you

Acrylic sign on an easel, your names in script.

```
Turn our photo into a wedding welcome sign: a large acrylic sign on a wooden easel at the entrance, decorated with white roses and eucalyptus. On it, in white script, “Welcome to the wedding of”, below it in large letters “[your names]”, then “[your date]” and a fine line drawing of the two of us. Fairy lights and guests in the blurred background. Photorealistic, lettering sharp. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

DÉCOR & GIFTS

Guestbook heart

no photo

A wooden heart instead of a book – everyone signs, your names in the middle.

```
Show a large heart made of light wood as a guestbook alternative on a table: “[your names] · [your date]” engraved in the middle, all around it lots of signatures and short wishes in different pens. Next to it a cup of pens and a small sign “Sign here”. Warm light, photorealistic. Portrait 3:4.
```

DÉCOR & GIFTS

Wedding favour tags

Photo of you

“Thank you for being here” with a small portrait.

```
Design a round kraft paper tag for wedding favours: in the middle a small line drawing of us based on the photo, above it “Thank you for being here”, below it “[your names] · [your date]”. The tag hangs from a jar of honey on jute twine, lots of them on a tray. Photorealistic, lettering sharp. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

DÉCOR & GIFTS

Ring pillow

no photo

Linen pillow with your initials and the date.

```
Show a small ring pillow made of natural linen, with a silk ribbon and two gold wedding rings. Embroidered on it: “[your initials]” and below it “[your date]”. It lies on a wooden board with gypsophila, gentle morning light, close-up, photorealistic. Portrait 3:4.
```

DÉCOR & GIFTS

Flower arch

Photo of you

Ceremony arch full of flowers, the two of you in front.

```
Place us in front of a round ceremony arch full of flowers in white, cream and sage green, outdoors in [your place]. We are holding hands and looking at each other, rows of chairs with guests blurred in the foreground, golden hour. Photorealistic, as if taken by a wedding photographer. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

DÉCOR & GIFTS

Bridal bouquet sketch

no photo

A bouquet of your favourite flowers – as a reference for the florist.

```
Design a bridal bouquet as a reference for our florist: a loose, natural shape with peonies, ranunculus, olive branches and a little gypsophila in white and soft pink, tied with a silk ribbon. Cut out against a light background, seen from the front and slightly above, photorealistic. Portrait 3:4.
```

DÉCOR & GIFTS

Welcome bag

no photo

Bag for hotel guests with a label and your initials.

```
Show a fabric welcome bag for our hotel guests: a label with “[your initials]” and “Welcome to [your place]”, inside water, a small snack, plasters, a fan and a little card with the schedule. On a hotel bed, bright daylight, photorealistic. Portrait 3:4.
```

DÉCOR & GIFTS

Letter box for later

no photo

Wooden box with letters for your 1st, 5th and 10th anniversaries.

```
Show a wooden box with “[your names] · [your date]” burnt into it and three sealed letters inside, labelled “For our 1st anniversary”, “For our 5th” and “For our 10th”. Next to it a bottle of wine and dried roses. Warm light, close-up, photorealistic. Portrait 3:4.
```

DÉCOR & GIFTS

Cake sketch

no photo

Your dream cake as a picture – to take to the cake maker.

```
Draw our dream wedding cake as a reference for the cake maker: three tiers, white rough-finish buttercream, fresh flowers in white and sage green cascading down one side, a gold “[your initials]” topper on top. As a watercolour sketch on white paper with small notes in the margin. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

“Just Married” poster

Photo of you

You in a vintage convertible, cans on the back, your date below.

```
Turn our photo into a wedding poster: we drive off in a cream vintage convertible down a tree-lined avenue at golden hour, tin cans hanging from the back, a “Just Married” sign at the rear. We are laughing and waving, in our wedding outfits as in the photo. “JUST MARRIED” in large letters at the top, “[your date]” at the bottom. Gold and cream, high-end poster quality. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

Save the Date

Photo of you

Your photo with a big date – for a card, email or story.

```
Turn our photo into a “Save the Date” card: the two of us in bright, natural light, above us “SAVE THE DATE” large and elegant, below it “[your names]”, “[your date]” and “[your place]”. Plenty of space around the lettering, cream and sage green colours, a fine paper look. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

Museum of your story

4–5 photos

Your photos as an exhibition in gold frames.

```
Turn our attached photos into an exhibition in an elegant museum: white walls, warm spotlights, each photo shown exactly once, large, in a gold frame, with a small brass plaque underneath. On the main wall in large letters “[your names]”, below it “A love story”. A few blurred visitors look at the pictures. Photorealistic. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

“Will you be our witness?”

Photo of you

A card to ask someone to be your witness.

```
Design a card we can use to ask [Name] to be our witness: our photo at the top, below it in script “Will you be our witness?” and, smaller, “We’re getting married on [your date] – and we can’t imagine it without you. [your names]”. The card sits in a small gift box with tissue paper, photorealistic. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

A line from your vows

Photo of you

Story image with a line from your vows.

```
Turn our photo into a calm story image: slightly darkened, with a line from our wedding vows in beautiful script on top: “[your line]”. At the bottom in small type “[your names] · [your date]”. Warm colours, lettering easy to read. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

“Officially the … family”

Photo of you

Announcement with your rings and your new name.

```
Turn our photo into an announcement: a close-up of our hands with the wedding rings, above it “Officially the [Surname] family” in elegant lettering, below it “[your date]”. Soft light, cream tones, elegant and simple. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

Photo frame for guests

no photo

Large wooden frame with your names and date for guests to take photos through.

```
Show a large, empty wooden frame as a photo prop at a wedding: “[your names]” at the top, “[your date] · [your place]” at the bottom, flowers at the corners. Two laughing guests hold it up and look through it, a garden with fairy lights in the background. Photorealistic, lettering sharp. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

Song request

Photo of you

Story “Which song is a must?” with your photo.

```
Turn our photo into an Instagram story: us dancing, above it the question “Which song is a must at our wedding?” and space for an answer box. At the bottom “[your names] · [your date]”. Cheerful colours, lettering easy to read. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

STORIES & ANNOUNCEMENTS

Dress code card

no photo

Card with example outfits in your colours.

```
Design a dress code card for our guests: “Dress code: summer smart” at the top, below it six illustrated example outfits (three dresses, three suits) in sage green, sand and light blue, at the bottom “Please, no white – [your names], [your date]”. Fashion illustration, light background, lettering sharp. Portrait 3:4.
```

SCENES & SHOOTS

First dance

Photo of you

Spotlight, a little haze and fairy lights.

```
Show us during our first dance: a hall in semi-darkness, a warm spotlight from above, a little haze on the floor, fairy lights above the dance floor, guests in a circle around the edge, out of focus. We are holding each other close and turning. Photorealistic, like a reportage shot. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

SCENES & SHOOTS

Sparkler send-off

Photo of you

A guard of honour with sparklers at night.

```
Show us laughing as we run at night through a guard of honour of guests holding sparklers, sparks everywhere, motion blur at the edges, us sharp in the middle. Photorealistic, strong warm colours. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

SCENES & SHOOTS

Sunset portrait

Photo of you

The two of you backlit in the golden hour.

```
Turn our photo into a sunset wedding portrait: the two of us in a meadow near [your place], backlit, golden edges in our hair, a light breeze. Calm and romantic, photorealistic as if taken by a wedding photographer. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

SCENES & SHOOTS

Lantern aisle

Photo of you

Walking in through lanterns and petals.

```
Show us walking in: a long aisle lined with candle lanterns and white petals on the ground, rows of chairs with guests to the left and right, we walk hand in hand towards the front. Dusk, warm light, photorealistic. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

SCENES & SHOOTS

Palace garden portrait

Photo of you

Classic portrait with a fountain.

```
Place us in a palace garden with clipped hedges and a fountain, a classic couple portrait, standing close together, with the bridal bouquet. Soft light, elegant, photorealistic. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

SCENES & SHOOTS

Bouquet toss

Photo of you

The bouquet in the air, the guests jumping.

```
Show the bouquet toss: the person throwing the bouquet seen from behind, the bouquet high in the air, in front of them a group of laughing guests jumping for it. A frozen moment, sunny garden, photorealistic. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

FUN

Expectation vs reality

Photo of you

On the left the wedding photo, on the right you in tracksuits on the sofa.

```
Turn our photo into a funny comparison image in two halves: on the left “Expectation” – us as an elegant wedding couple in a lavish hall; on the right “Reality” – us in tracksuits on the sofa with pizza and the remote. Same pose, lettering at the top easy to read. Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

FUN

Pet as ring bearer

Photo of you

Your dog with a bow tie and a ring pillow.

```
Show our dog as ring bearer: wearing a black bow tie, a small pillow with two rings on its back, proudly walking down the aisle, guests smiling in the background. Photorealistic. The dog exactly as in the attached photo (if included). Keep faces, hairstyles and glasses exactly as in the photo, don’t change anything about them. Portrait 3:4.
```

FUN

Telegram

no photo

Old-style: “Said yes STOP”.

```
Design an old telegram on yellowed paper in typewriter lettering: “WE SAID YES STOP [your names] STOP [your date] IN [your place] STOP PARTY TILL DAWN STOP”. With stamps and creases, on a wooden table, photorealistic. Portrait 3:4.
```

FUN

Fortune cookie

no photo

A fortune cookie with your promise on the slip.

```
Show a broken-open fortune cookie on a porcelain plate, the slip lying next to it with the text “Forever – [your names], [your date]”. Close-up, soft light, photorealistic. Portrait 3:4.
```

FUN

Zero gravity

Photo of you

A wedding in zero gravity, bouquet and petals floating.

```
Show us floating in a space station in our wedding outfits, the bouquet and petals drifting around us, the Earth visible through the window. We are laughing.
```

FUN

Food truck

Photo of you

A food truck at your celebration, your names on the awning.

```
Show a nostalgic food truck at our garden party, “[your names] · [your date]” on the awning, fairy lights, guests with plates in front of it, the two of us
```


Every prompt filled in – in INMORA

Set up your wedding for free: your names, date and place appear in every prompt, with invitation, seating plan and day flow included.

www.inmora.app

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